

## NEWSLETTER NOIEMBRIE 2013

### (Echipamente Second Hand)

#### BOXE

#### 1. Boxa EVF 1151S

**2 X 515,00**

**1.030,00 EURO**

Coverage (Nominal -6 dB) Omnidirectional in normal operating range  
Internal Passive Low-Pass Filter 100 Hz 12 dB per octave  
Recommended High-Pass Frequency 35 Hz  
Sensitivity 1 W/1 m 103 dB  
Max. SPL/1m (calc) 135 dB  
System Power Handling (Continuous/Program/Peak) 400, 800, 1600 Watts  
Nominal Impedance (Passive) Passive: 4, Biamp: 8  $\Omega$   
Minimum Impedance Passive: 3.4, Biamp: 6.4  $\Omega$   
Enclosure Material 13-ply weather-resistant birch  
Grill Standard versions: 16-ga Galvanneal, Powdercoat,  
with screen behind. PI and FG versions: 18-ga Stainless,  
Powdercoat, with hydrophobic cloth behind  
Dimensions (H x W x D) 768.6 x 470 x 467 mm  
Weight Net 28.4 kg



## AMPLIFICATOARE

### 2. Amplificator CROMA 2.0K

2 x 350,00

700,00 EURO

2 x 2000W



### 3. Amplificator PEAKER SOUND PAS2200

1 x 450,00

450,00 EURO

Output power on 2Ohm: 2x1500 WRMS  
Output power on 4Ohm: 2x1100WRMS  
Output power on 8Ohm: 2x700 WRMS  
Bridge output power on 4Ohm: 3000WRMS  
Input sensitivity: 0.775 V  
Frequency response: 20-20k Hz  
 $\pm 0.2$  dB  
Cooling: 2 fans at speed variable  
Dimensions (LxHxP): 132x482x453mm  
Weight: 29kg



## PROCESOARE

### 6. Procesor Sabine Nav 240

1 x 450,00

450,00 EURO

Freq Response: +/-0.1dB (20 to 20kHz)  
Dynamic Range: 115dB typ  
Processor: 32-bit floating point  
Sampling Rate: 48kHz  
Analog Converters: High Performance 24-bit  
Propagation Delay: 1.8 ms  
Gain: -40 to +15dB in 0.25dB steps  
Delay: 80 ms per I/O  
Equalizers (8 per I/O) Type: Parametric, Hi-shelf, Lo-shelf  
EQ Gain: -30 to +15 dB in 0.25 steps  
Crossover Filters (2 Filters per Output)  
Filter Types: Butterworth, Bessel, Linkwitz Riley  
Slopes: 6 to 48dB/oct



### 7. Procesor SABINE FBX2400

1 x 300,00

300,00 EURO

SMARTFilter Technology  
Super-fast Automatic Feedback Control  
Quick and Quiet Setup  
Accurately distinguishes music from feedback  
Places filters with 1 Hz resolution  
Transparent — leaves your sound clear and untouched  
Provides more gain before feedback (6 to 9dB typical)  
24-bit Digital Resolution  
Three-color LED filter display  
12 Filters per channel  
Flexible Filter Controls  
Timed or Manual Dynamic Filter Reset  
XLR & 1/4" TRS inputs/outputs



## 8. Procesor Sabine Nav 4802

1 x 800,00

800,00 EURO

Freq Response: +/-0.1dB (20 to 20kHz)  
Dynamic Range: 115dB typ  
Processor: 32-bit floating point  
Sampling Rate: 96kHz  
Analog Converters: High Performance 24-bit  
Propagation Delay: 1.5 ms  
Gain: -40 to +15dB in 0.25dB steps  
Delay: 650 ms per I/O  
Equalizers (8 per I/O) Type: Parametric, Hi-shelf, Lo-shelf  
EQ Gain: -30 to +15 dB in 0.25 steps  
Crossover Filters (2 Filters per Output)  
Filter Types: Butterworth, Bessel, Linkwitz Riley  
Slopes: 6 to 48dB/oct



## MIXERE

### 9. Mixer VIDEO EDIROL V-4 1 x 590,00

**590,00 EURO**

Video mixer/switcher with four input channels  
Independent 2-channel TBC/frame synchronizer  
Independent 2-channel digital effects  
V-LINK lets you trigger clips, perform video effects/transition and more  
Professional quality T-bar video fader  
Easy operation  
Beat synchronization between audio and video  
Outputs same video source to all three outputs for simultaneous monitoring  
Over 200 transition effects  
Size: 3"d x 8-7/8"w x 11-7/16"h. Wt. 5 lbs.

